

# Florida Women's

# ART ASSOCIATION JANUARY 2024

## PRESIDENT'S MESSAGE

First, let me thank you for your support and this opportunity! One never knows where life will lead. I can say this wasn't on my radar! When I joined FLWAA, I had just retired and was looking for a way to connect, maybe volunteer, and meet people. I had just started painting again after a long hiatus and joined my first art association in Flagler County, but it sadly closed during Covid.

After adjusting to retirement, I decided I needed to do more. I stumbled upon FLWAA and found my "home". Volunteering with FLWAA has made me realize that one can still grow at any age, be vital in a community, and enjoy being part of a group of like-minded individuals! I sincerely hope all of you share that feeling of belonging and connection with the people you have met through FLWAA. As FLWAA artists' we have other added values. Like sharing ideas, learning new skills, finding your purpose, and belonging to a group that "gets" you!

I am truly humbled and honored to represent our association as President. I want to recognize our new and returning board members. Our **Vice President** is Lisa Driscoll, the **Treasurer** is Tracey Lupanow, the **Exhibition Director** is Cheryl Coxwell, the **Membership/Newsletter** is Keri Ippolito, the **Secretary** is Elaine Tillard, and the **Alternate Secretary** is Barbara Perkins. And here are our current committee chairs: **Webmaster & Jotforms** - LC Tobey, **Programs** - Jaye Escudero, **Marketing/Advertising** - Ricki Stofsky, **Exhibition Administration** - Barbette Jensen. Thank you all for supporting FLWAA with your time and energy!

As we move forward into the new year, I want to ask, "What was your purpose for joining"? Maybe you want to volunteer and feel a little intimidated. Please know most of us have little or no experience organizing events or running a group but because we have a strong network of talented women, we can share our knowledge and help each other with these endeavors. **All of us have something to share!!**

As the new board settles into our roles and we work through a few bumps in the road, we hope you will reach out with any suggestions and issues you'd like us to address. We want to hear from you! Please feel free to contact me at [slaprall1@gmail.com](mailto:slaprall1@gmail.com).

**WE ALL BENEFIT WHEN WE ALL PARTICIPATE!**

Thank you,  
Sandy LaPrall, President



*Detail from one of  
Johanna's works*

# mark your calendars!

The FLWAA General Membership  
Meeting is

JANUARY 17, 2024,  
11am

at Ormond Memorial Art Museum!

Join us for our first meeting of  
2024 with our special guest  
speaker, Johanna Riddle!

[www.johannariddle.com](http://www.johannariddle.com)

FEBRUARY SPEAKER(S)

*Arnold Desmarais and Zach Zacharias*

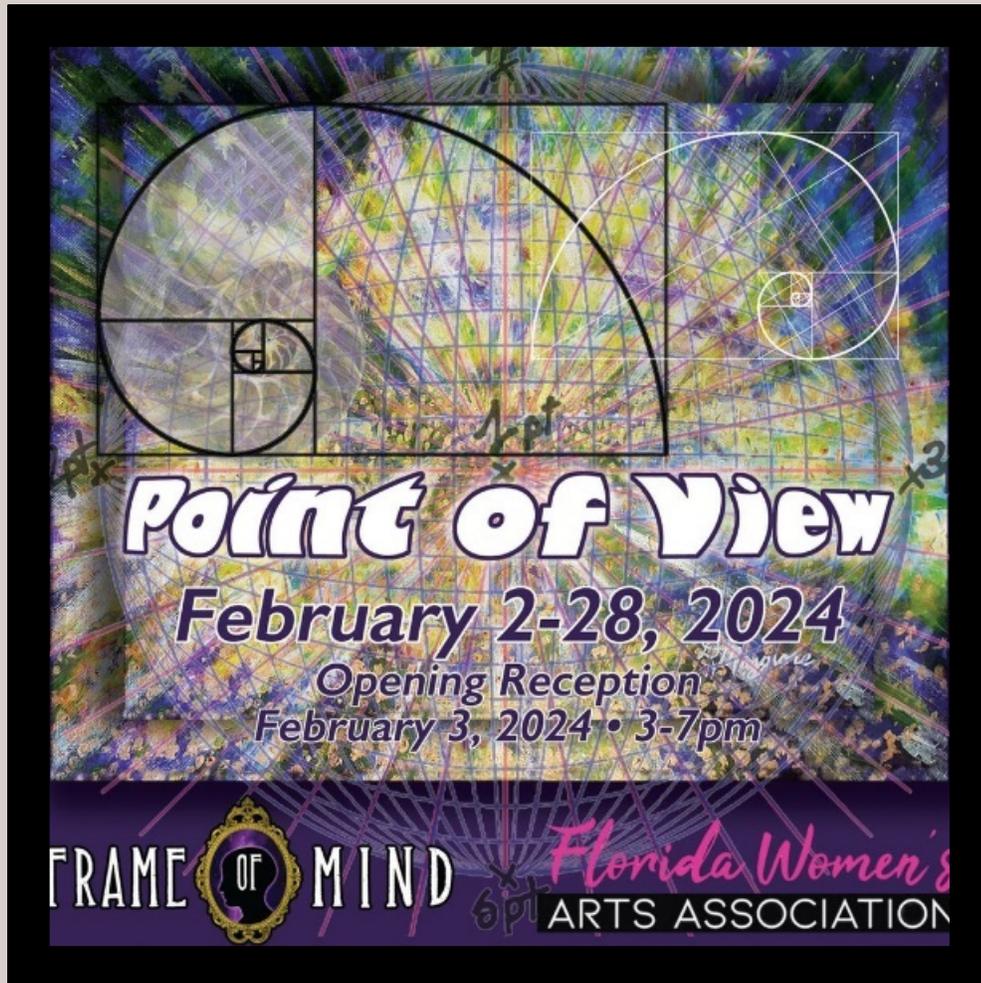
Master Landscape Artist & Senior Curator of History, MOAS

# CALL TO ARTISTS

REGISTRATION DEADLINE: JANUARY 19TH

FOR PROSPECTUS AND REGISTRATION, CLICK ON THIS LINK

<https://form.jotform.com/233334477313050>



Our monthly meetings will not be available via Zoom or on YouTube for awhile. We ask for your patience while we work on this and if you can help..

**WE NEED YOU! PLEASE CONTACT SANDY LAPRALL**  
[slaprall1@gmail.com](mailto:slaprall1@gmail.com)



happy birthday

113 DEBBIE NYE

115 LINDA FISHER

1111 PAMELA BELL

1117 JUDI JONES

1119 JANET BERNARDINI

1119 KAY BOTET

1119 BONNIE THEN

1125 DENISE BENNY

1126 KATHY SAGE

1127 JUDI BRADFORD

1127 DEBORAH SMITH

1128 GEORGIA JOHNSON

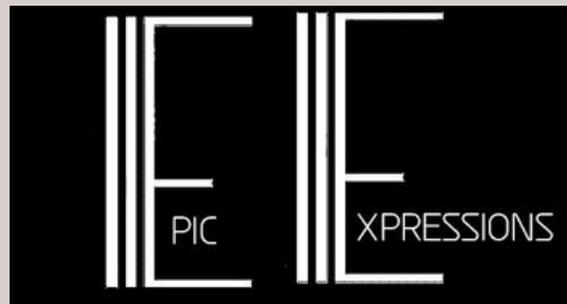
1130 TIFFANY LOUBERT

1131 KATHERINE PARKER

# Florida Womens

ART ASSOCIATION

*presents*



THE CURRENT PROJECTED MONTH IS FEBRUARY. NOW IS THE TIME START WORKING ON YOUR SUBMISSION. THANK YOU FOR BEING FLEXIBLE. I WILL POST UPDATES AS AVAILABLE. IF YOU HAVE ANY QUESTIONS, YOU CAN CALL OR EMAIL ME.  
CHAIR: LC TOBEY - CONTACT EMAIL: LCTOBEY@LIVE.COM PHONE: 386-290-5049  
ASSISTING CHAIR: SANDY LAPRALL

## **PROSPECTUS**

TITLE OF SHOW: EPIC EXPRESSIONS

STATEMENT: THE EXPRESSION OF IDEAS & EMOTIONS ARE COMBINED TO TRANSFORM AND CREATE A WORK OF ART. SOME ARE EASILY READ, AND OTHERS LEAVE THE VIEWER THE FREEDOM TO FIGURE IT OUT. IN THIS EXHIBIT, THE ARTISTS EXPRESS THEIR EMOTIONS AND VISIONS IN A LARGE FORMAT MOVING THE VIEWER IN UNIQUE AND PERSONAL WAYS.

**ENTRY DEADLINE: FEBRUARY 2ND**

**INTAKE: FEBRUARY 12 TH TIME: 10A - 12P PICK UP: TBD**

**EVENT DATES**

### **February 16, 2024**

Private Black-Tie Event by invitation only from 7-9.

Champagne & hors d'oeuvres by Club 31.

Live violinist in gallery and foyer.

All artists juried into Epic Expressions must attend.

If you are unable to attend, please do not submit your artwork.

Artists and guests must dress in black suits, ties, and formal attire.

THIS IS A JURIED EXHIBITION WITH A LIMITED NUMBER OF PIECES ACCEPTED. ENTRY FEES ARE NOT REFUNDED FOR PIECES JURIED OUT. ARTIST ACCEPTANCE LETTERS WILL BE SENT ON/OR BEFORE FEBRUARY 5TH. ALL ENTRIES WILL BE REVIEWED TO ENSURE THAT FLWAA AND THE ORMOND BEACH PERFORMING ARTS CENTER GALLERY STANDARDS HAVE BEEN MET.

## **LOCATION:**

ORMOND BEACH PERFORMING ARTS CENTER

399 US-1

ORMOND BEACH, FL 32174

## **ARTWORK STANDARDS**

Artists may submit only original work made within the last 3-5 years. Artwork may not have been previously exhibited in a FLWAA-sponsored show. Artwork must comply with exhibition standards for this show and FLWAA's 2024 exhibition guidelines. Failure to comply with artwork standards may result in disqualification from the exhibit and/or awards.

### **February 17, 2024**

FLWAA Opening Reception from 5 - 7 PM.

Live Performance by Victor Wainwright 7:30, in the 500-seat theater. Tickets are available to purchase go to:

<https://ormondbeachperformingartscenter.csstix.com/>

## **SUBMISSIONS**

- Artist may submit 1 original piece of art. Entry Fee is \$35.00 and is non-refundable.
- 2D ARTWORK - Looking for large pieces 24 X 36 AND UP if unsure please contact the Chair.
- Canvas or Panels that have a depth of 1 ½ inches, the sides must be finished (painted).
- If you have the old standard depth of ¾ inches, they must be framed.
- Triptychs and Diptychs are not eligible for this show.
- Sorry, No 3D pieces, as pedestals are not available.
- THERE IS NO COMMISSION for this exhibition.
- Work must be dry.
- Must be ready to hang with D RINGS AND PICTURE HANGING WIRE on the back. See attached photo.
- No screws, nails, single-strand wire, or sawtooth hanger will be accepted.
- All artwork must be labeled on the back with the artist's name, title, and price.
- All work must be for sale.

The Art Committee retains the right to refuse work that, in its judgment, does not meet the eligibility requirements or quality standards of the gallery. Final determinations are made after delivery on drop-off day. Entry fees for work rejected are not refundable.

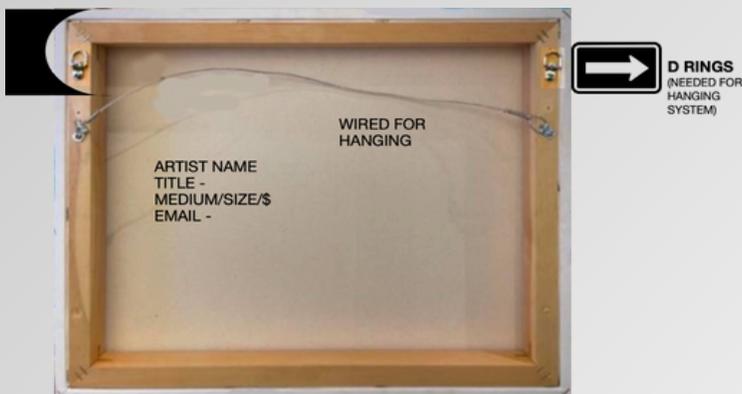
## **INTAKE AND PICKUP**

ALL QUESTIONS REGARDING THE SHOW WILL BE DIRECTED TO THE CHAIR ONLY! Please do not contact the gallery with questions or arrange for early drop-off. Artists not complying will forfeit their entry into the show!

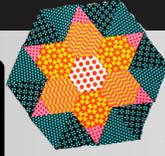
Artists are to complete an online entry form before the cutoff date and pay a non-refundable entry fee for each submitted piece. Entry forms will be listed on our website at FLWAA.com. Work is to be delivered in compliance with intake time and date. Artists are responsible for arranging for drop-off/pick-up if unable to deliver in person. ART WILL NOT BE STORED AT GALLERY.

Accepted works on display are expected to remain until the end of the exhibit.

**RIGHTS AND LIABILITIES** FLWAA often uses images of artwork to promote the organization and retains the right to do so. The Florida Women's Arts Association and hosting gallery are not liable for loss, theft, or damage to artwork during exhibits. By entering this exhibition, you agree to its terms and conditions and will hold harmless FLWAA and the hosting gallery.



# MEMBER NEWS



## NANCY HAGOOD

SOLD "OTHER DOOR" AT GIFT OF ART EXHIBIT  
AT ART SPOTLIGHT

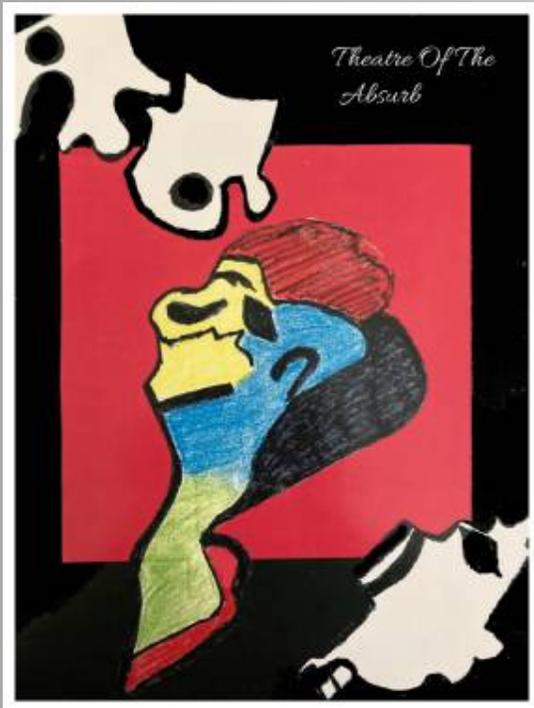
AND SHE WAS HONORED TO RECEIVE AN **HONORABLE MENTION** FOR HER PIECE "THE STORY" ON EXHIBITION AT ARTIST WORKSHOP GALLERY ON CANAL STREET. STOP BY AND CHECK OUT THIS GREAT EXHIBITION. ALL SMALL PIECES FOR GREAT GIFTS FOR CHRISTMAS!



**SANDRA LAPALL** HAD TWO OF MY HER PIECES RECEIVE AN HONORABLE MENTION AWARD THROUGH TERAVARNA, AN INTERNATIONAL & JURIED, ON-LINE COMPETITION WITH 290 ENTRIES. WINNING ENTRIES ARE VIEWABLE AT: [HTTPS://WWW.TERAVARNA.COM/WINNERS-2023-ANIMAL-8.](https://www.teravarna.com/winners-2023-animal-8)



# MEMBER NEWS



## Solo Art Show *Barbara Perkins*

The Casements Ormond Beach

February 2, 2024 Champagne Reception

5:30 to 7:30

New poetry book just completed to accompany show  
Theatre Of The Absurd

**SANDRA LAPALL**, *The Green Glow*, has been selected for showcase in the "Colorful Symphony" by Exhibizone Exhibits & Promotions, an international online group exhibition as well as being featured in their exhibition catalog. The exhibit opens December 20th and runs through February 2024!

[www.exhibizone.com/exhibitions](http://www.exhibizone.com/exhibitions)



### copyright primer

#### DID YOU KNOW?

- Artwork and photos are protected under U.S. copyright laws the moment they are created.
- You may register your U.S. copyright online at [copyright.gov](http://copyright.gov) (though this is not necessary to preserve your copyright).
- Copyright protection grants the owner the exclusive rights to: reproduce the artwork, prepare derivative works, and perform and display the work publicly.
- Copyrights on U.S. works created after January 1, 1978, last for the artist's lifetime plus 70 years.
- Attribution (acknowledging the source of the copyrighted material) is not a substitute for obtaining permission. Always ask permission before using another artist's images.

# MEMBER NEWS



ARTWORK CREDIT: "OMAM RENOVATION" BY  
**CHRISTINE BROUSSARD**  
 (PAPIER-COLLE & ACRYLIC PAINT; JULY 2022)

**GRACE SENIOR MORANDI**  
 DECEMBERS ISSUE OF PALM COAST MAGAZINE HAS  
 AN ARTICLE ABOUT GRACE, CONGRATUALATIONS  
 TO OUR FELLOW FLWAA ARTIST.



**wabi-sabi wisdom**

You can get great effects by dropping alcohol inks on your papers after you have applied re-inkers and/or paint layers mixed with glaze medium.

You can dip your rubber stamp in the bleach and water mixture and stamp down a negative image or text.

You can spray water and/or alcohol on your papers as a final touch.

[www.serenabarton.com](http://www.serenabarton.com)

**Flagler Artists**  
*Grace Senior Morandi's colorful creations stir the emotions, by James Moore*

After speaking with a plethora of artists for this magazine, I am always taken back with the life story that is just as colorful as the art they produce. Grace Senior Morandi has lived a unique life. Originally from Barranquilla, Colombia, she was first introduced to art in Catholic school. There she learned about sketching, art, music, and theater (in both Spanish and French) from the nuns teaching her. She even won a national art contest at 13.

Despite this, art itself was not something that maintained her attention. However, her skills were used in another way. As a child, her uncle overseas constructed floats for the annual Colombian carnivals. One day, she sat with him while he coordinated his employees and handed her a pad of paper. He asked her to sketch the float's blueprints for him. This was the beginning of her career in art.

With full certifications in engineering, so extensive and difficult was this career path. The program started with 400 students, but by the end, Grace was one of 2 graduates. With this, she started her expansion for career back home, working for Barranquilla city hall. As a child, her family taught her the importance of giving back to the community. Her uncle gave back with his floats. She opted to give back with her knowledge.

Work took her all over. She traveled to other parts of Colombia as a mechanical engineer. She had designed parts of shrimp boats, conveyers and mixers, potato peelers, and designed kitchen equipment.

Her work took her to the United States, from Los Angeles to Chicago and all over Florida. All that time, sketching and expanding on schematics, she led other artists in painting the ceiling of Joseph's Hospital.

For eight years, she worked with patients diagnosed with dementia in Ocala. So many colors grasp the attention. She learned responses and put them into her work. The patients' responses were by color that fascinated her.

This experience led her to now, where she teaches art classes in libraries across Orlando. "You have to give the opportunity to the people to develop and enjoy life, to be creative," she says. "Anyone can be creative."

Grace's pieces are on display at the Galerie Elan in Daytona Beach, as well as the Hub on Main in New Smyrna Beach.





# **FLWAA BOARD OF DIRECTORS**

## **2024-2025**

**SANDRA LAPRALL - President**

**LISA DRISCOLL - Vice President**

**CHERYL COXWELL – Exhibition Director**

**TRACY LUPANOW - Treasurer**

**KERI IPPOLITO – Membership/Newsletter**

**ELAINE TILLARD – Secretary**

**BARBARA PERKINS – Alt. Secretary**

### **COMMITTEE CHAIRS**

**LC Tobey – Website/Jofforms**

**Jaye Escudero – Programs**

**Barbette Jensen - Exhibitions/Administration**

**Ricki Stofsky - Marketing**

# new & renewing



THE 2024 FLWAA MEMBERSHIP FORM IS NOW OPEN!  
Reminder, in order to participate in all the annual exhibitions held each year you must first renew your membership. Our first exhibition is in February! Thank you for your continued support.

FLWAA HAS AN ARTIST GALLERY PAGE ON THE WEBSITE

SPECIAL NOTE IF YOU ARE NEW OR RENEWING AND WANT TO USE A NEW PICTURE OR HAVE A NEW WEBSITE OR BUSINESS INSTAGRAM OR FACEBOOK SITE, PLEASE SEND TO LC TOBEY.

# WHAT A YEAR AHEAD

# 2024

# CALENDAR

2024		SUBMIT	DROP-OFF	RECEPTION	PICK-UP	CHAIR
FEB 2 - 28	POINT OF INTEREST FRAME OF MIND	JAN 19	JAN 31 3PM	FEB 3 3-7PM	FEB 28 3PM	KATHY ERTZ
Feb 16 - TBA	EPIC EXPRESSIONS ORMOND PERFORMING ARTS	FEB 2	FEB 12 10 - 12P	FEB 16* FEB 17	TBD	LC TOBEY SANDRA LAPRALL
APR 5 - 29	TBA GALERIE ELAN	MAR 16	APR 2	APR 5 5-7PM	APR 29	SANDRA LAPRALL CHERYL COXWELL
MAY 10 - 31	JOY OF COLOR CASEMENTS	APR 20	MAY 6	MAY 11 3 -7PM	MAY 31	RICKI STOFESKY
MAY 13-JULY 31	GATEWAY CTR FOR THE ARTS DEBARY (PENDING)	TBD	TBD	TBD	TBD	TBA
OCT 3 - 31	GALLERY 500	TBD	OCT 1	TBD	NOV 4	KATHY ERTZ
DEC NOT FINALIZED	ART SPOTLIGHT	TBD	TBD	TBD	TBD	TERI ALTHOUSE

## *Volunteers Needed*

MEET LIKE-MINDED, MOTIVATED,  
POSITIVE PEOPLE.

Volunteering is good for you. Studies show that volunteering releases tension. By helping others in need, you take the focus off of your problems, putting into perspective how precious having a healthy, fulfilled life is. Many volunteers realize that, while not perfect, their life is a blessing to be celebrated every day. In my opinion, this is priceless.

The background of the page is a vibrant, repeating pattern of tropical leaves. The leaves are in various shades of green, yellow, and blue, with some having characteristic holes (like Monstera leaves). The pattern is dense and covers the entire page.

# PARDON OUR DUST

Our monthly meetings will not be available via Zoom or on YouTube for awhile. We ask for your patience while we work on this and if you can help..WE NEED YOU!  
PLEASE CONTACT SANDY LAPRALL : [slaprall1@gmail.com](mailto:slaprall1@gmail.com)